



ArtGenève 2019  
Booth D5

By

**Stefano Boccalini ( Italy)**

**Paolo Colombo (Italy)**

**Thibault de Gialluly (France)**

**Guðbjörg Lind Jónsdóttir (Iceland)**

**Aleksey Manukyan (Armenia)**

**Augustin Rebetez (Switzerland)**

**Vasilis Zografos (Greece)**



**STEFANO BOCCALINI**





## STEFANO BOCCALINI

b. 1963 in Milan. Italy. Lives and works in Milan

He is professor of Public Art at the Naba in Milan, scientific advisor of the Gianni Colombo Archives, and vice president of Art For The World Europe. He is also part of the board of Careof and was one of the founders of the Isola Art Center in Milan. He works with public institutions and private galleries in Italy and abroad, such as Studio Dabbeni in Lugano which is the artist's reference gallery. From his earliest installations, the relationship with space is the element that characterizes his work. Even if at the beginning, this relationship was physical - and developed in relations with architecture and nature - subsequently it began to transform itself through a more complex of social and anthropological factors. The capitalist nature of current economic processes is at the center of the latest projects: the linguistic turnaround of the economy and its symbolic and social repercussions in financial pervasiveness, is critically revealed by his works.

### *Solo exhibitions*

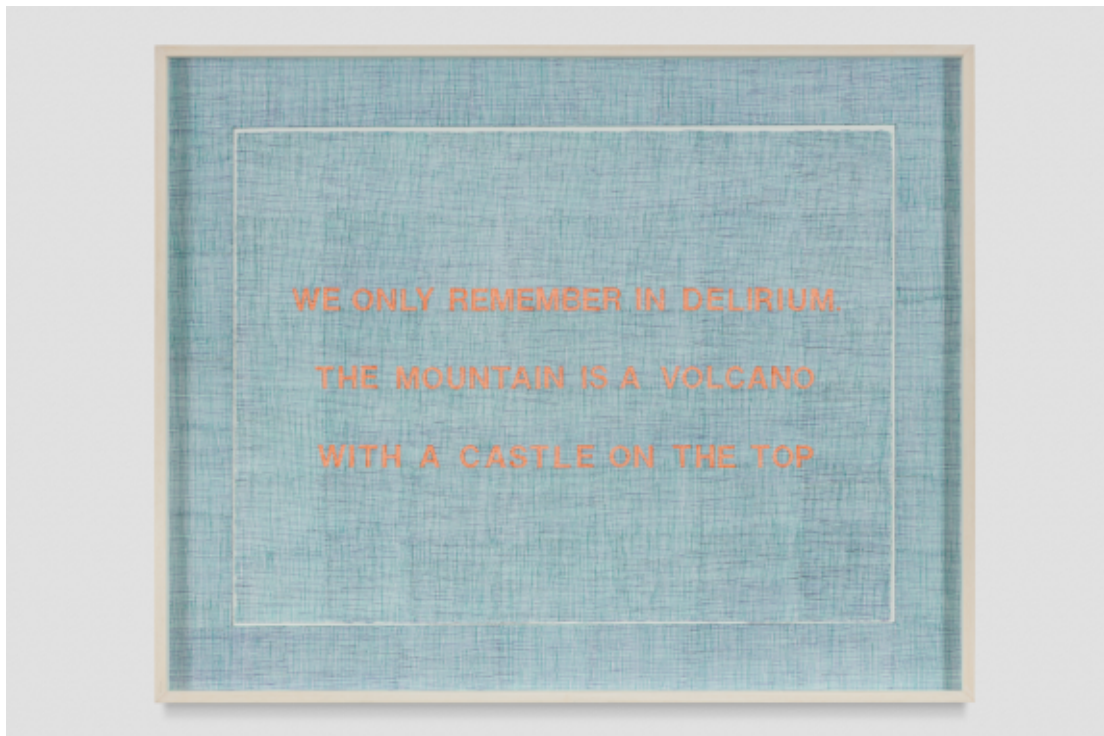
- 2018 : Stefano Boccalini, Studio Dabbeni, Lugano, Switzerland
- 2018 : Apres Marx Avril, Galerie L'Entrepôt, Montecarlo, Principauté de Monaco
- 2017: Civico Mercato in Civica Terra, permanent installation, Iglesias, Italy
- 2015 : Spread the Word, with Stefano Serretta, Farmacia Wurmkos, Sesto San Giovanni, Milan, Italy
- 2015 : PubblicaPrivata, permanent installation, Temù, Italy
- 2015: Parole, Spazio Lombardini22, Milan, Italy
- 2014 : Parole, cur. S. Frangi, Studio Dabbeni, Lugano, Switzerland
- 2013 : PubblicaPrivata, località Fabrezza, Savio dell'Adamello, Italy
- 2012 : Melting Pot 3.0, permanent installation, Naba, Milan, Italy
- 2011 : Una parola su Latronico, permanent installation, Latronico, Italy
- 2010 : Melting Pot 3.0, cur. C. Bertola, HangarBicocca, Milan, Italy
- 2008 : Economia Politica/Geografie Umane, cur. A. von Fürstenberg, Studio Dabbeni, Lugano, Switzerland
- 2006 : Stone Island, in Macrolotto 0, cur. D. Filardo, Dryphoto Arte Contemporanea, Prato, Italy
- 2003 : Random Map, permanent installation, cur. A. von Fürstenberg, John Kirakossia School, Yerevan, Armenia
- 2002 : Selezione Periscopio 1997/2002, cur. P. Campiglio, A. Madesani, F. Tedeschi, Palazzo Leone da Perego, Legnano, Italy
- 2002 : Orange Noise, cur. L. Vecere, Accademia di Belle Arti, Florence, Italy
- 2001 : Psycho Park, cur. M. Scotini, Galleria Facsimile, Milan, Italy
- 2000 : Sehenswürdigkeiten, Galerie im Kunsthaus Essen, with N. Radic, Essen, Germany
- 2000 : Ma ogni tanto la debolezza ci prende, Raccolta Multimedia, Rome, Italy
- 1999 : Giocando col vuoto tra pensiero e immagine, cur. M. Scotini, Galleria Bordone, Milan, Italy
- 1996 : Senza Ritornello, with M. Bottinelli Montandon, cur. A. von Fürstenberg, Shuttle, Milan, Italy
- 1996 : Il 25% di Marie Anne, with M. Bottinelli Montandon, Campo Blu Artecontemporanea, Milan, Italy
- 1993 : Pittura d'Interno, Careof, Cusano Milanino, Italy

## Selected group exhibitions

- 2018 : Osservatori, Photology AIR, Tenuta Busulmone, Noto, Italy  
2018 : Miart, with Studio Dabbeni, Fiera, Milan, Italy  
2017 : Agua, cur. A. von Fürstenberg, Sesc Belenzinho, São Paulo, Brazil  
2017 : Aqua, cur. A. von Fürstenberg, Château de Penthes, Pregny-Chambésy, Genève, Switzerland  
2016 : La Fine del Nuovo, cur. Paolo Toffolutti, Palazzo Morpugo, Udine, Italy  
2016 : Gangcity, cur. F. Armao, 15° Biennale Architettura Venice, Italy  
2015 : Midsummer Triple, SpazioBorgogno, Milan, Italy  
2014 : Collezionate il futuro, cur. A. Detheridge, Area 35, Milan, Italy  
2014 : Food, cur. A. von Fürstenberg, Museo MuCEM, Marseille, France  
2014 : Food, cur. A. von Fürstenberg, Sesc Pinheiros, São Paulo, Brazil  
2013 : Miart, with Studio Dabbeni, Fiera, Milan, Italy  
2012 : Anno del Drago, cur. Dryphoto, centro per l'arte contemporanea L. Pecci, Prato, Italy  
2012 : Cartabianca Milano, cur. Francesca Guerisoli, Museo di Villa Croce, Genova, Italy  
2011 : Green Desire, cur. V. Mancinelli, E. Mantoni, C. Pin, Sasseti Cultura, Milan, Italy  
2010 : Dispaly2 30anni/years Studio Dabbeni 1979/2009, Studio Dabbeni, Lugano, Switzerland  
2009 : We Do It, cur. M. Scotini, Kunstraum Lakeside, Klagenfurt, Austria  
2008 : Interrupted Landscapes #1, cur. E. Vannini, Colonia di Recesso, Savignone, Italy  
2007 : Mulher Mulheres, cur. A.von Furstenberg, Sesc Paulista, Sao Paulo, Brazil  
2006 : Stazione Isola, cur. K.Anguelova and S. Boccalini, progetto editoriale, Isola Art Center, Milan, Italy  
2005 : Donna Donne, cur. A. von Fürstenberg, Palazzo Strozzi, Florence, Italy  
2005 : Femme(s), cur. A. von Fürstenberg, Musée de Carouge, Flux laboratory, Geneva, Switzerland  
2005 : Playgrounds and Toys, cur. A. von Fürstenberg, Hangar Bicocca, Milan, Italy  
2004 : Playgrounds and Toys, cur. A. von Fürstenberg, Musée Océanographique, Monaco  
2004 : Rassegna Video, cur. A. von Fürstenberg, Visual Arts Gallery, India Habitat Centre, New Delhi, India  
2004 : Playgrounds and Toys, cur. A. von Fürstenberg, La Manufacture des Oeillets, Ivry sur Seine, Paris, France  
2003 : Fragments d'un discours italien, cur. C. Bernard, Musée d'art moderne et contemporain Mamco, Geneva, Switzerland  
2003 : Networking le citta della gente/town meeting, cur. M. Scotini, S.E.S.V., Florence, Italy  
2002 : Playgrounds and Toys, cur. A. von Fürstenberg, Istituto di Cultura Italiana, London, United Kingdom  
2002 : Playgrounds and Toys, cur. A. von Fürstenberg, Museo Cantonale d'Arte, Lugano, Switzerland  
2001 : A sense of wellbeing loss, history and desires, cur. M. Scotini, Palazzo delle Terme Imperiali, Karlovy Vary, Czech Republic  
2001 : Playgrounds and Toys, cur. A. von Fürstenberg, UN Building, New York, USA  
2000 : Homo Ludens, cur. L. Acevedo, Centro Cultural Parque de España, Rosario, Argentina  
1999 : Vito Acconci, arte, architettura e design verso lo spazio pubblico, "Public Art in Italia", cur. A. Pioselli e P. Brusarosco, Viafarini, Milan, Italy  
1998 : Manie, Galleria Bordone, Milan, Italy  
1997 : Bagni di Luce, with M. Bottinelli Montandon, Chiesa Vecchia, Predore, Italy  
1996 : Made in Italy under 35, with M. Bottinelli Montandon, cur. Genny Di Bert, Villa Sparina, Gavi, Italy  
1995 : Artisti alla Nuova Accademia, 1980-1995, with M. Bottinelli Montandon, Centro Culturale San Fedele, Milan, Italy  
1994 : Arte ad Arta, Arta Terme, Italy  
1991 : Pittura d'interno, Galleria Blanchaert, cur. P. Mo, Milano, Italy  
1990 : Arteviva '90, Senigallia, Italy  
1986 : Artisti e scuole, Rotonda di Inverigo, Italy  
1985 : X premio di arti plastiche e figurative, Villa Reale, Monza, Italy



**PAOLO COLOMBO**





## **PAOLO COLOMBO**

b. 1949 in Torino, Italy. Lives and works in Athens, Greece.

Paolo Colombo graduated from Columbia University, New York, USA; Yale University, New Haven, USA; and University of Rome, Italy.

In his art practice he employs almost exclusively watercolors and pencils. His work is based on elementary signs: the dot, the line and the small square—the latter as the equivalent of the tessera of a mosaic. Colombo balanced his simple language with a highly technical visual method, making this leap to the visual at a time when mainstream art made little room for lyric expression. Since the 1970s Colombo's work has been in large part based on his poetry; each letter of the text is comprised of thousands of dots, as if gathered from sand or fog from the densely dotted background. The first time this body of work was exhibited was at the Centre d'art contemporain in Geneva in 1978, where he would later go on to serve as the centre's director from 1989-2000.

In his role as a curator, Colombo serves as Art Advisor for the Istanbul Museum of Modern Art (2008 to present). Between 2001 – 2007, Colombo was the curator of the Museo Nazionale delle Arti del XXI Secolo in Rome, and the director of the Centre d'art Contemporain in Geneva between 1989 – 2000.

## **Selected Exhibitions**

- 2018 : Paolo Colombo, Baert Gallery, Los Angeles, USA
- 2018 : Paolo Colombo, Marc Jancou Offsite, Rossinière, Switzerland
- 2018 : Geometrica, Tristan Hoare, London, United Kingdom
- 2017 : Paolo Vs. Paolo, Galerie Espacio Valverde, Madrid, Spain
- 2017 : Frosorina, Tristan Hoare, London, United Kingdom
- 2016 : Paolo Colombo, Qbox, Athens, Greece
- 2015 : Tower, Ibid Projects, London, United Kingdom
- 2014 : Paolo Colombo, Qbox, Athens, Greece
- 2011 : Known, Unknown, Anonymous and on Death Row, QBox, Athens, Greece
- 1982 : Massimo Minini, Milan, Italy 1981 Annina Nosei, New York, USA
- 1980 : Loyse von Oppenheim, Nyon, Switzerland
- 1978 : Centre d'Art Contemporain, Geneva, Switzerland
- 1977 : P.S.1. (Broom Closet), New York, USA

## **Selected Curatorial Projects**

- 2017 : Iraqi Pavillion, Venice Biennale 2017, Venice, Italy
- 2016 : Reflections – Rosemary Trockel, Pinacoteca Giovanni e Marella Agnelli, Torino, Italy
- 2015 : Ed Ruscha: MixMaster, Pinacoteca Giovanni e Marella Agnelli, Torino, Italy
- 2012 : Mardin Biennale, Mardin, Turkey 2011 Thessaloniki Biennale, Thessaloniki, Greece





# THIBAUT DE GIALLULY





## THIBAUT DE GIALLULY

b. 1987 in Paris, France. He lives and works between Paris and Athens.

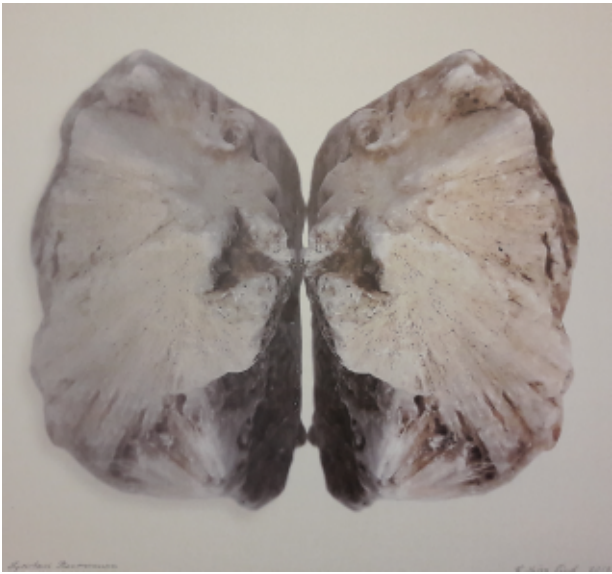
The work of Thibaut De Gialluly expresses an incredible appetite, a need to take over the political thing, a profound necessity to understand the sociological patchwork of the extreme left, a bulimic re-reading of history (to the point of removing his moustache to Hitler or to inventing small groups that never existed). He tries to think, to believe, to fight, to refuse populism on all sides, to question the bicycle wheel of Marcel Duchamp who lost his pedals and to ridicule those that Jean Dubuffet called "Sorting agents". The "assemblages" of de Gialluly are composed of drawings, texts, and photographs, as mental territories, cartographies of the history of thought and political action, puzzles of which no piece really corresponds to another; a dramatic vision of the world, with different borders from those we know.

## Exhibitions

- 2018 : 100 Portraits, Rencontre d'Arles, France
- 2018 : Aqua, curated by Adelina von Fürstenberg, Isola dei Pescatori, Lago Maggiore
- 2018 : De(s)rives, Galerie Aline Vidal, Paris, France
- 2017 : The Mount Analogue, A Temporary Art Experience at Standart-Triennale of Contemporary Art, Musée Sergey Merkurov, Gyumri, Armenia
- 2016 : FIAC, Paris, France
- 2016 : Les Lundis du Pavillon, Cité Internationale des Arts, Paris, France
- 2016 : Per Monstra, Ad Astra, Galerie Michel Journiac, Paris, France
- 2016 : Double Je, Parlais de Tokyo, Paris, France
- 2016 : L'Image dans le tapis with Pierre Daniel, 22RUEMULLER, Paris, France
- 2015 : FFOMECEBLOT, Clovis XV, Brussels, Belgium
- 2015 : Family Matters II, De la Charge, Brussels, Belgium
- 2015 : Elevations, Palais Idéal du Facteur Cheval, Hauterives, France
- 2014 : Confort Moderne, Clovis XV, Brussels, Belgium
- 2014 : Le Mur, La Maison Rouge, Paris, France
- 2014 : Mixology, Numthong Gallery, Bangkok, Thailand
- 2013 : Dépaysements, Le 104, Paris, France
- 2013 : Baleapop, La Communale, Bidart, France
- 2013 : Toute image a sa légende, Friche Belle de Mai, Marseille, France
- 2013 : Junge Positionen, Galerie Rigassi, Bern, Switzerland
- 2013 : Die schönen Tage, Atelier Rouart, Paris, France
- 2012 : Les Copains d'Abord, La Vitrine, Paris, France
- 2012 : Par ici la sortie, diplôme : DNSAP, Atelier Albérola, Paris France
- 2012 : Pour que les murs se souviennent, Galerie Aline Vidal, Paris, France
- 2012 : Abracadabra, Galerie Aline Vidal, Paris, France
- 2010 : My Paris / The French Scene, Me Collectors Room, Berlin, Germany



**GUÐBJÖRG LIND JÓNSDÓTTIR**





# GUÐBJÖRG LIND JÓNSDÓTTIR

## GUÐBJÖRG LIND JÓNSDÓTTIR

b. 1961 in Ísafjörður, Iceland

Guðbjörg Lind Jónsdóttir graduated from the Icelandic School of Art and Crafts in 1985. Three years later, she graduated with a teaching license from the same school. Guðbjörg has had 24 solo exhibitions in addition to having participated in numerous group exhibitions in Iceland and abroad. Guðbjörg lives and works in Reykjavík and at Thingeyri. Her works are in the permanent collections of the Reykjavík Art Museum, the Ísafjörður Art Museum, the University of Iceland Art Museum and many other public institutions and private collections. Guðbjörg's paintings find their source inspiration in the environs of her youth, west of the fjords - an attempt to create a world on the boundaries of mind and nature.

### Solo Exhibitions

2017 : Fyrirbæri, Náttúrufræðistofa Kópavogs, Kópavogur, Iceland  
2016 : The Labrynth of Memories, Edinborg Cultural center, Ísafjörður Iceland  
2015 : Paintings, Tveir hrafnar Reykjavík, Iceland  
2013 : Surrounding of a deep fjord (With Hjörtur Marteinson) ASÍ Art Museum, Reykjavík, Iceland  
2010 : Þögul mynd af húsi, Minningasafnið, Þingeyri, Iceland  
2007 : Artotek, Reykjavík, Iceland  
2005 : Hallgrímskirkja, Reykjavík, Iceland  
2003 : paintings Hafnarborg, Center of Culture and Fine Art Hafnarfjörður, Iceland  
2001 : Munaðames, Iceland  
1989 : Gallery Nýhöfn, Reykjavík, Iceland  
1985 Gallery Slunkaríki, Ísafjörður, Iceland

### Group Exhibitions

2016 : Brjóstdropar, Nesstofa Museum Seltjarnarnes, National Museum of Iceland  
2016 : Frumdrættir og fyrirmyndir, Outvert Art Space Ísafjörður, Iceland  
2015 : Just Painted Kjarvalsstaðir, Reykjavík Art Museum, Iceland  
2015 : Frumdrættir og fyrirmyndir, Art Gallery and Library Mosfellsbær, Iceland  
2014 : Lýðveldið í Strætinu, YES Gallery Reykjavík Iceland  
2012 : Luise Ross Gallery, New York, USA  
2012 : Kyrralíf, Hafnarborg, Center for Culture and Fine Art Hafnarfjörður, Iceland  
2011 : Lýðveldið í fjörunni, Stokkseyri, Iceland  
2010 : Lýðveldið á planinu, Síldarminjasafnið, Siglufjörður, Iceland  
2010 : Lýðveldið á eyrinni, Þingeyri, Iceland  
2009 : Allt flýtur í bláu loftinu, Þingeyri, Iceland  
2009 : Lýðveldið Ísland, Álafossvos, Iceland  
2005 : Straumar, Andrá, Gallery 100 ° Orkuveita Reykjavíkur, Iceland  
2004 : Lýðveldið Ísland, Alafossi, Iceland  
2003 : Ferðafuða, Reykjavík Art Museum Kjarvalsstaðir, Iceland  
2002 : Moment, Church of St. Dominic of Bonaval Santiago de Compostella, Spain  
2000 : Gallery Man, Reykjavík, Iceland

2000 : Art in Power Stations, Laxárvirkjun, Iceland  
2000 : Stillness, Gallery Man, Reykjavík, Iceland  
2000 : Modern Treasures. International Monetary Fund Washington, USA  
1998 : Art from Iceland, Belkaw in Bergisch Gladbach, Cologne, Germany  
1997 : Visual Art 1997, Hafnarhúsið, Reykjavík, Iceland  
1997 : The Edinborg House, Ísafjörður, Iceland  
1996 : Still-life, Billedværkstedet, Brovst, Denmark  
1995 : Modern Art of Iceland, Reykjavík Art Museum Kjarvalsstaðir, Iceland  
1995 : Hótel Ísafjörður, Ísafjörður, Iceland  
1994 : Icelandic Art, Billedværkstedet, Brovst, Denmark  
1994 : Bankside Gallery, London, Britain  
1991 : Three Icelandic Artists, Galleri Luciano, Uppsala, Sweden  
1991 : Kallen Gallerialla, Finland 1991 Gallery Iceland, Den Haag, Holland  
1991 : Art from the billiard room, Glasgow, Scotland  
1990 : When two worlds meet; Warm Gallery, Minnesota, USA  
1990 : Hotel Pullman Luxembourg, Luxembourg  
1989 : Summer exhibition of The Society of Icelandic Visual Artists, Gallery FÍM, Reykjavík, Iceland  
1988 : Kjarvalsstaðir, Reykjavík, Iceland  
1986 : Gallery Icelandic Art, Reykjavík, Iceland

### **Works In Public Collections**

AS Art Museum, Reykjavík, Iceland  
Art Museum of Icelandic University, Reykjavík, Iceland  
The Reykjavik Municipal Art Museum, Reykjavik, Iceland  
The National Bank, Washington, USA  
The National Bank, Reykjavik, Iceland  
Orkubú Vestfjarða, Ísafjörður, Iceland  
The National Broadcasting Service, Reykjavík, Iceland  
The Ministry of Fishery, Reykjavik, Iceland  
SPRON, Reykjavík, Iceland  
The Ministry of Foreign Affairs, Reykjavík, Iceland  
Labor-Union Baldur, Ísafjörður, Iceland

### **Other Activities**

Guðbjörg Lind Jónsdóttir was a member of the board of The Icelandic National Gallery 2001-2004. She was a member of the board of The Society of Icelandic Visual Artists from 1994 - 1996 and her chairman from 1996 - 2000. She was also a member of a jury in an art competition at Leifsstöð, Keflavík Airport in 2000. She received artist stipends from the Icelandic government in 1991, 1998 and 1999.

[www.gudbjorglind.is](http://www.gudbjorglind.is)



**ALEKSEY MANUKYAN**







## **ALEKSEY MANUKYAN**

b. 1974, St Petersburg, Russia. Lives and works in Gyumri, Armenia

In 2008 Manukyan graduated from Gyumri State Academy of Fine Arts and began work as an art-therapist. Aleksey's interest and continuous desire to develop art in Gyumri inspired him to create and co-found a number of galleries and studios, such as Gyumri "PadVal" gallery and "ArtZone" open-air studio. He is also the co-founder of "5th Floor" creative group. Starting from 2008, Aleksey has taken part in a number of international projects and exhibitions.

In his works, the artist uses different means of expression, realizes installation-performances, land-art, photo and video projects. In 2010, while continuing his interest in social issues, he focused on exploring forgotten or abandoned urban objects, the refuse of urban development, such as monuments, fountains, cemeteries, sheds, old cars, open manholes, underpasses, and street trash. In his eyes, these objects represent the extreme socio-economic poverty of Gyumri; the result of the post-Soviet industrial, post-earthquake and post-war realities. Re-interpreting these symbols through photographic and painting techniques, he infused them with a new identity, communicating the harsh reality of the city of Gyumri as it struggles under the weight of all these traumas.

## **Exhibitions**

2014 : Art Warning the World, Installation, Paris, France, New York, USA

2013 : Container, Installation, European Parliament, Bruxelles, Belgium; Face, performance, Gyumri, Armenia

2012 : Around Caucasus, Installation, Tequali, Georgia

2011 : 5th floor Collective, Nancy, France

[www.alekseymanukyan.com](http://www.alekseymanukyan.com)



# **AUGUSTIN REBETEZ**



## **AUGUSTIN REBETEZ**

b. 1986, Switzerland

Augustin Rebetez makes vivacious poetry burst out of simple materials. The contrasts that he stages with pictures, drawings, installations or stop-motion movies depict a tragicomical reality. The results play to the creation of a visually playful, moving, sometimes dizzying or gloomy universe. Since 2009, he has participated to numerous exhibitions, mostly in Europe but also in North America, South Korea, Nigeria, Mexico or Lebanon and was awarded by PhotoFolio Review at the Rencontres d'Arles in France (2010), the Swiss Photo Award (2012), the Kiefer Hablitzel Prize (2012) and the Vevey International Photo Award (2013-2014).

In 2014 he exhibited at the Biennale of Sydney.

In 2015 he did his first creation for the stage at the Théâtre de Vidy in Lausanne.

Since 2011, he has been represented by Nicola Von Senger in Zürich, followed by Feldbuschwiesner in Berlin and Stieglitz19 in Antwerp.

### **Solo exhibitions (selection 2014 - 2017) :**

- 2018 : Station Beirut, Beirut, Lebanon
- 2018 : Gallery Naruyama, Tokyo, Japan
- 2018 : Mr. Skeleton, Image Vevey, Vevey, Switzerland
- 2017 : Musée Carton, Plateforme10, Nuit des Musées, Lausanne, Switzerland
- 2017 : KisstheDesign, Lausanne, Switzerland
- 2017 : Nidwaldner Museum Stans, Switzerland
- 2017 : Fotofestiwal Lodz, Poland
- 2017 : Stieglitz19, Antwerp, Belgium
- 2016 : Musée Carton, Plateforme10, Rencontres d'Arles, Arles, France
- 2016 : Musée Carton, Plateforme10, ArtGenève, Switzerland
- 2016 : MBAL, Musée des Beaux-Arts du Locle, Le Locle, Switzerland
- 2016 : Galerie Feldbuschwiesner, ParisPhoto, Paris, France
- 2016 : Galerie Nicola von Senger, Zürich, Switzerland
- 2016 : KKKC Exhibition Hall, Klaipeda. Lithuania
- 2015 : Théâtre de Vidy, Lausanne, Switzerland
- 2015 : Centre Clark, Montréal, Canada
- 2015 : Atelier d'Estienne, Lorient, France
- 2015 : La Rada, Locarno, Switzerland
- 2015 : Galerie Feldbuschwiesner, Berlin. Germany
- 2015 : Galerie Nicola von Senger, Zürich, Switzerland
- 2014 : Festival Images, Vevey, Switzerland
- 2014 : Unseen, Galerie Nicola von Senger, Amsterdam, The Netherlands
- 2014 : Edinburgh Art Festival, Summerhall, Edinburgh, United Kingdom
- 2014 : Kunst Museum Thun, Switzerland

2014 : Centre Culturel Suisse, Paris, France

2014 : Zona Maco, Galerie Nicola von Senger, Mexico City, Mexico

### **Group exhibitions (selection 2014 - 2016)**

2018 : Merry Crisis and Happy New Fear (Again), La Rada, Locarno, Switzerland

2018 : Cahier d'Artistes, National Center of Contemporary Art, Ekaterinburg, Russia

2016 : Pepper House Residency Show, Kochi Biennale, India

2016 : Zklad, Sukhumi (ABK)

2016 : Ordinary, KK Outlet, London, United Kingdom

2016 : Athens Photo Festival, Benaki Museum, Greece

2016 : Prière de Toucher, Tinguely Museum, Basel, Switzerland

2016 : Meet the Publisher, Tiff, Wroclaw, Poland

2016 : Now&After, the State Darwin Museum, Moscow, Russia

2016 : BIP, Biennale de l'Image Possible, Liège, Belgium

2016 : Charles, Insitu, Berlin, Germany

2015 : Inhabitations, Aargauer Kunsthau, Aarau, Switzerland

2015 : The Devil May Care, Noorderlicht Gallery, Groningen, The Netherland

2015 : Come, little friend, Kulturstiftung Schloss, Agathenburg, Germany

2015 : Photo Junctions with LagosPhoto, Abuja, Nigeria

2014 : You Imagine what you desire, 19th Biennale of Sydney, Australia

2014 : Seoul Lunar Photo Festival, Seoul, South Korea

2014 : Lagos Photo Festival, Lagos, Nigeria

2014 : Espace urbain, Musée d'Art de Joliette, Canada

2014 : Histoires, Pavillon du Carré de Baudouin, Nuits Photographiques, Paris, France

2014 : Regeneration2, Landskrona Museum, Landskrona, Sweden

2014 : Regeneration2, Museum of Fine Arts, Yekaterinburg, Russia

2014 : Rotor, Zürcher Theater Spektakel, Zürich, Suisse

### **Awards**

2013 : Grand Prix international de la Photographie de Vevey

2013 : Foam Talent

2012 : EWZ – Swiss Photo Award

2012 : Preis Kiefer Hablitzel

2010 : Laureate of Photo Folio Review, Rencontres d'Arles

2010 : Selected for Regeneration2 by Musée de l'Elysée, Lausanne, Suisse

[www.augustinrebetez.com](http://www.augustinrebetez.com)



**VASILIS ZOGRAFOS**





## VASILIS ZOGRAFOS

b. 1965 in Mytilini, Lesvos, Greece. Lives and works in Thessaloniki.

Vasilis Zografos studied at the School of Fine Arts at the Aristotle University of Thessaloniki, (1987-1992). During the period 1993-1995, he gained a scholarship from the Lilian Voudouri Trust in conjunction with the Dutch State whereby he attended and completed the Masters Degree Course at the Academy of Fine Arts in Groningen, in the Netherlands. In 2002 he completed a multi-discipline Masters Course at the Polytechnic School of the Aristotle University of Thessaloniki, specializing in the Preservation, Conservation and Restoration of Art Works. Between 2002 and 2007 he taught Painting and Drawing at the Ecole Régionale de Beaux Arts de St. Etienne. He now lives and works in Thessaloniki.

## Recent Solo Exhibitions

- 2015: MISSING, Eleftheria Tseliou gallery, Athens, Greece
- 2012: BACKHOME, Batagianni gallery, Athens, Greece
- 2012: MYSTERIA, curated by Anna Mykoniati, Chryse Tsiota and Vasilis Zografos, at CACT Thessaloniki, Greece
- 2011: A puff of air is an event, Mirta Demare Gallery, Rotterdam, The Netherlands
- 2010: I.M.A.R.E.T. Contemporary Art Projects, Kavala, Greece
- 2009: Batagianni Gallery, Athens, Greece
- 2006: Tsatsis Projects/Artforum Gallery, Thessaloniki, Greece

## Recent Group Exhibitions

- 2017: Under the spell of Greek Costume, curated by Paul Thanopoulos, Costa Navarino, Greece
- 2017: AQUA, curated by Adelina von Furstenberg, Chateau de Penthes, Geneva, Switzerland
- 2016: Back to basics: Uncanny, curated by Artemis Potamianou, Enia Gallery, Piraeus, Greece
- 2016: Mind the gap, curated by Maria Kenanidou, Action Field kodra, Kalamaria Thessaloniki, Greece
- 2016: Fournos, curated by Vasiliki Sifostatoudaki and Maria Tzanakou, Githio Lakonia, Greece
- 2016: Multiples, Eleftheria Tseliou gallery, Athens, Greece
- 2016: Something of Exquisite Beauty, Elika gallery, Athens, Greece
- 2014: FOOD, curated by Adelina von Furstenberg, MuCEM Marseille, France
- 2014: 6+6 steps to the White House, curated by Thalea Stefanidou, Casa Bianca Thessaloniki, Greece
- 2013: Everywhere but Now, curated by Adelina von Furstenberg, 4th Biennale of Contemporary Art Thessaloniki, Greece
- 2012: The Club of Queer Trades, curated by Alexios Papazacharias, Batagianni gallery, Athens, Greece
- 2010: Push the envelope, organized by Rachel Moore, Dynamo project space, Thessaloniki, Greece
- 2010: Breaking Walls – Building Networks, curated by Iara Boubnova, Lydia Chatziakovou, Christo Savvidis, Thalea Stefanidou at the Macedonian Museum of Contemporary Art, Thessaloniki, Greece
- 2009: My Wall (parallel project to Wall), curated by Art Box at the 6th pan – Hellenic Architectural Exhibition, Patra, Greece

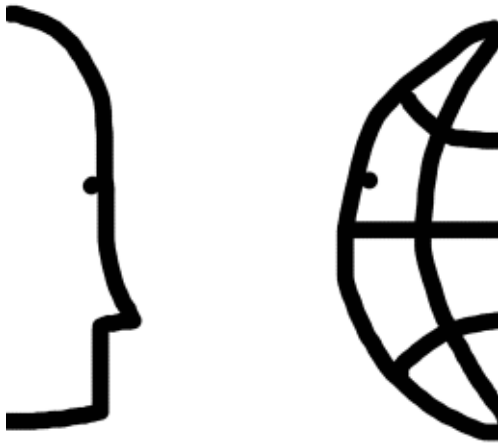


2009: Paint-id, curated by Sotirios Bahtsetzis at the Alex Mylona Museum, Athens & Macedonian Museum of Contemporary Art, Thessaloniki, Greece

2008: Nature Project, curated by Giannis Bolis at Villa Kazouli, Athens, Greece

2008: Places, curated by Denys Zacharopoulos at Macedonian Museum of Contemporary Art, Thessaloniki & Benaki Museum – Pireos. Athens (2007), Greece

2007: Recreation "Maid" in Greece, curated by Thalea Stefanidou, Thessaloniki 1st Biennale of Contemporary Art, Thessaloniki, Greece



# PARTICIPATION

## PARTICIPATION: ART FOR THE WORLD 1995–2016

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## Original Exhibition Poster

Joseph Kosuth, I Am We, 2001

created for The Overexcited Body exhibition, 2001  
67 x 96cm

Price : 50.-