

## GENEVA

### PHOTOGRAPHING ART

Presented by **Andrea Bellini**, Director of the Centre d'Art Contemporain, Art Genève, January 30 to February 2<sup>nd</sup>, Palexpo, Geneva.

A vital testimony to the pioneer years of the **Centre d'Art Contemporain**, Genève and, beyond that, to the broader art world (1974–2018) as seen through the lens of photographer **Franz Egon von Fürstenberg**.

On February 1<sup>st</sup> at 14:30, roundtable with **Adelina von Fürstenberg**, the curator and journalist **Alessandra Mammi**, and the sociologist **André Ducret**.



Luciano Fabro, *Paolo Uccello 1450-1985, Promenades*, Parc Lullin, Genthod

### HOME IS WHERE WE START FROM LA MAISON EST LÀ OÙ TOUT COMMENCE

**Maison Tavel (MAH)**  
Rue du Puits-St Pierre 6, 1204 Geneva  
20 February – 30 August 2025

Opening: 19 February at 18:00

Inspired from the evocative poem “*My mother was my first country. The first place I ever lived*” by African American writer Nayyirah Waheed, this exhibition brings together twenty-six women artists of diverse migratory origins, spanning the first and second generations.



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While embracing a global perspective with the participation of internationally acclaimed women artists such as **Marina Abramović**, **Elena el Asmar**, **Mona Hatoum**, **Kimsooja**, **Ekene Emeka-Maduka**, **Silvina Der-Meguerditchian**, **Shirin Neshat**, **Rosana Palazyan**, **Iris Sara Schiller**, **Zineb Sedira**, and **Maria Tsagkari**, the exhibition also highlights women artists who live and work in French-speaking Switzerland, namely **Clara Alloing**, **Anna Barseghian**, **Marie José Burki**, **Marisa Cornejo**, **Fabiana de Barros**, **Anjesa Dellova**, **Vanna Karamaounas**, **Elisabeth Llach**, **Keiko Machida**, **Maria-Carmen Perlingeiro**, **Mai-Thu Perret**, **Carmen Perrin**, **Alexandra Roussopoulos**, **Davide-Christelle Sanvee**, and **Vivianne van Singer**.

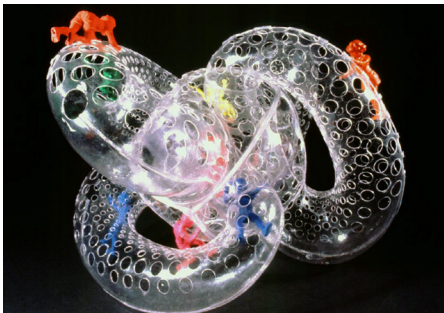
This project is made possible thanks to the support of the Department of Culture and Digital Transition of the City of Geneva and the Museum of Art and History (MAH) of Geneva, the NeuesWir/ NouveauNous program of the Swiss Federal Commission on Migration, the Federal Office of Culture, the Canton of Geneva, IOM (International Organization for Migration), the Loterie Romande, among others, and is organized in collaboration with FMAC, FCAC, and additional partners. The Hotel Mandarin Oriental, Geneva is also a valued partner.

# ATHENS

## PLAYGROUNDS & TOYS

### The Benaki Museum in Athens Receives a Remarkable Donation of Contemporary Art Playgrounds & Toys Models from ART for the World.

ART for The World is proud to announce the donation of its unique collection of **Playgrounds & Toys** to the prestigious **Benaki Museum**. The collection includes more than 50 models and drawings of playgrounds by renowned contemporary artists and architects, from various continents and generations such as **Andreas Angelidakis, Stefano Boccasini, Noritoshi Hirakawa, Shirazeh Houshiary, Alfredo Jaar, Martand Khosla, Joseph Kosuth, Toni Morgan, Teresa Serrano, Nari Ward**, and many others, who contributed by creating and donating unique models of playgrounds and toys. Launched in 2000 since then, **Playgrounds & Toys** emphasized the universal importance of play in fostering social bonds, rebuilding trust, and promoting inclusivity. The **Benaki Museum** plans to host a temporary exhibition of this donation in one of its galleries, with discussions underway for a permanent outdoor installation in the garden of the **Benaki Toy Museum**, near the Athenian seafront. This donation represents an addition to the Benaki's unvaluable collections and highlights the significant and enduring power of art to create connections across generations and cultures.



Vito Acconci, *Klein Bottle*, 2000



Paolo Canevari, UN Visitors Lobby, New York City, 2001



Liliana Moro, *Play-Head*, 2003

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*As the year comes to a close, we want to take a moment to thank you for your continued support and connection throughout the past year. The holiday season is a time for reflection, celebration, and togetherness. Whether you are celebrating Christmas or simply cherishing time with loved ones, we send our warmest wishes to you and yours. As we welcome the new year, 2025, may it bring peace, joy, and renewed hope for all—especially for those enduring hardships, whether due to war, natural disasters, or other challenges.*

*We are looking forward to continue sharing meaningful events and moments with you in the year ahead.*

*Adelina von Fürstenberg, the Members and the Team of ART for The World Geneva and ART for The World Europa*