

Palazzo Trevisan degli Ulivi

Campo S. Agnese

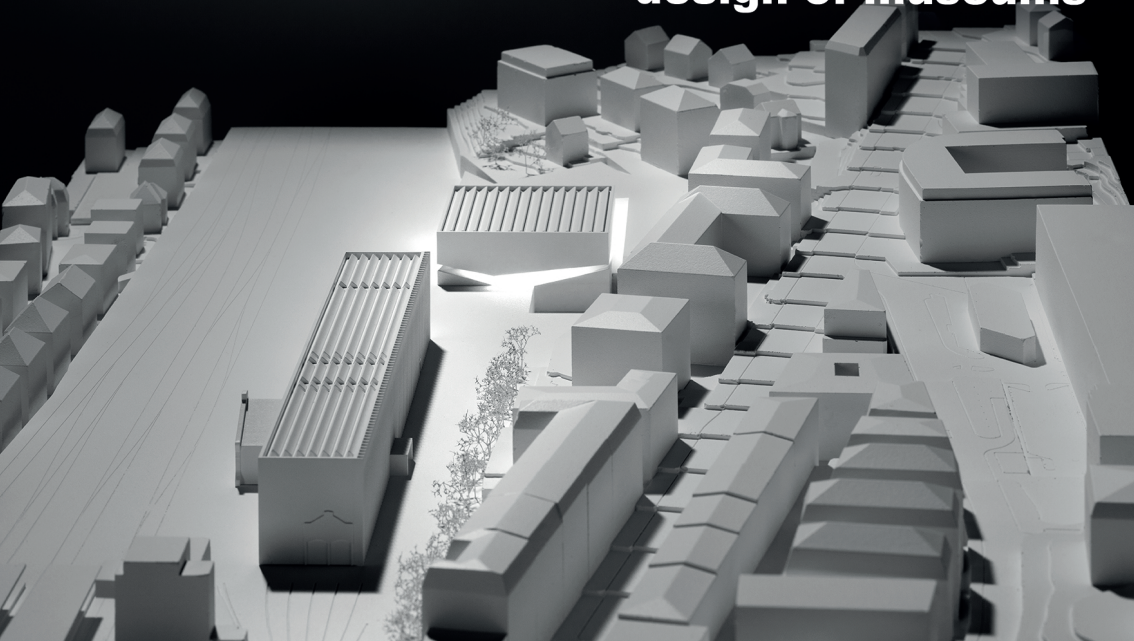
Dorsoduro 810, Venezia

28 | 05 | 2016

7pm (welcoming at 6:30pm)

Experiencing the Museum

**a conference-debate
on the contemporary architectural
design of museums**



swiss arts council
prohelvetia

www.biennials.ch
www.polemuseal.ch

Pôle muséal* in collaboration with the Swiss Arts Council Pro Helvetia proposes

Experiencing the Museum, a conference-debate on the contemporary architectural design of museums

A museum is a special architectural creation in more than one sense. An emblematic component of the urban landscape, it embodies and conveys a great many representations emanating from the community that built it. The actors involved in such projects all have their own perceptions and expectations regarding the edifice. Which means that the role of the architect is not only to allow dialogue, but also to distil broader perspectives in order to achieve the best possible result.

Speakers:

Anne-Catherine Lyon, Minister of Education, Youth and Culture, State of Vaud;
Pascal Broulis, Minister of Finance and External Relations, State of Vaud;
Chantal Prod'Hom, Director of the Musée de design et d'arts appliqués contemporains (mudac) and President of the Management Board of Pôle muséal, Lausanne;
Christoph Gantenbein, Christ & Gantenbein, Basel; Fabrizio Barozzi, Barozzi/Veiga, Barcelona; Manuel Aires Mateus, Aires Mateus, Lisbon.

Moderator:

Adelina von Fürstenberg, director of ART for The World

Saturday 28 May 2016

7pm (welcoming at 6:30pm) at the Palazzo Trevisan degli Ulivi,

Campo S. Agnese, Dorsoduro 810, Venice

In English, entrance free but places limited and no reservation possible

** N. B. : Pôle muséal has a brand new Corporate Identity since 23 May 2016*



The Palazzo Trevisan degli Ulivi is located close to the Zattere Vaporetto Station, line ACTV 51